

Heröïne

AR:ZAK
WOMENS COMIK
45p



EDITO

"WHY DON'T YOU PUT A WOMEN'S COMIC TOGETHER" THEY SAID

"AWRIGHT" SEZ I.

BUT WHERE ARE THE WOMEN DRAWING COMICS??

"HEROINE" HAS BEEN A LONG TIME IN THE COOKING, BUT HERE SHE IS.....
INCLUDED - 2 PAGES BY ONE JUDY WATSON, IN THE HOPE THAT SHE'LL
SEE IT & GET IN TOUCH.....

4 PAGE STRIP FROM TRINA IN THE STATES, WHO ALSO PROVIDED PEP.....
A LOOK AT GIRLS COMICS BY A FELLA - FOR GOODWILL & COS IT'S GOOD..
AR: ZAK'S NEXT COMIC WILL BE AN "IS THIS SEXIST" ISSUE
IT'D BE NICE TO HAVE SOME WOMEN CONTRIBUTORS!!

MANY MERCI BEACUPS TO THE PRINCES AND THE TRUE BELIEVERS.....
IT'S ALL YOURS -

CONCENZ

COVERS: SUZY VARTY	
MUMMY: SUE ASH	2
HEROINE: SUZY VARTY	4
FISH SONG: LYN FOULKES/FRAN LANDSMAN	8
BULL RING: JULIA WAKEFIELD	9
TALK'S CHEAP: SUZY VARTY	12
TREE: TRINA ROBBINS	13
INTELLECTUAL BULL: BORIN VAN LOON	17
PLIGHT OF THE ARTISTE: KATE WALKER	20
DOCTORS + NURSES: SUZY VARTY	24
MICHAEL SCOTT, MAGICIAN: MEG AMSDEN	25
SEX MACHINE: JUDY WATSON	29
ZHIZA: SUZY VARTY	30
SEXIST STRIP: PAULA WILLIAMS	32
IF: JUDY WATSON	33
PART OF THE FURNITURE: LYN FOULKES	34

LIPS

"HEROINE" MARCH 1978

DESIGNED BY AR: ZAK. PRINTED AND PUBLISHED BY ARTS LAB
PRESS, 11, GOSTA GREEN BIRMINGHAM B4 7ER. U.K.

ALL WORK © ARTISTS & WRITERS. NO REPRODUCTION WITHOUT
PERMISSION. COMMENTS, CONTRIBUTIONS ETC. WELCOMED -
PLEASE SEND RETURN POSTAGE WITH ARTWORK.

DISTRIBUTION (UK) PDC. 27 CLERKENWELL CLOSE LONDON EC1
(USA) HASSLE FREE PRESS 2 BLENHEIM CRES W11

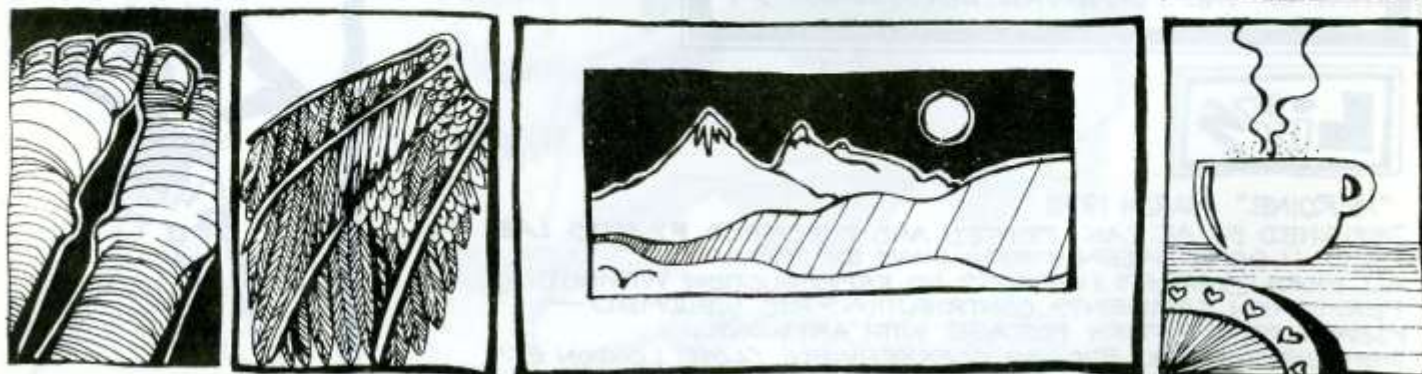
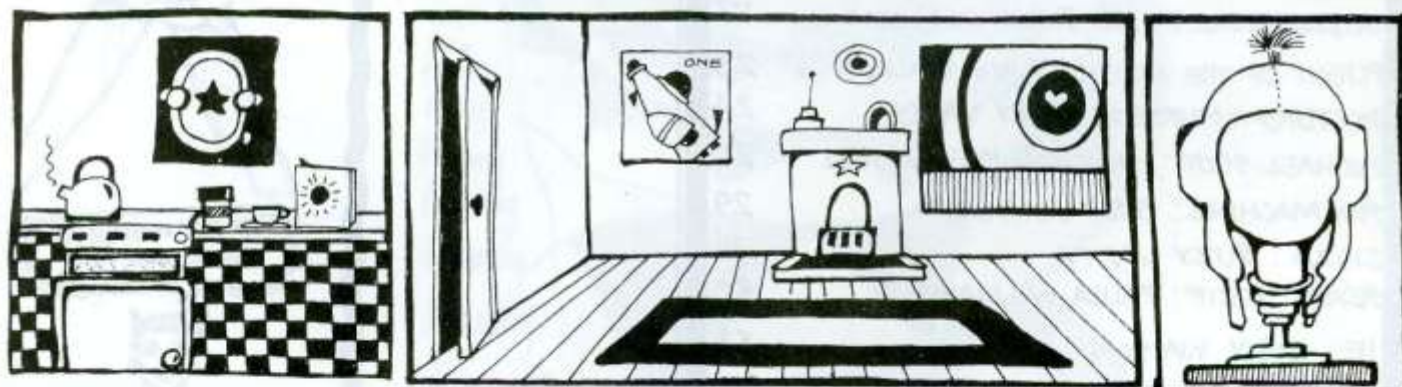


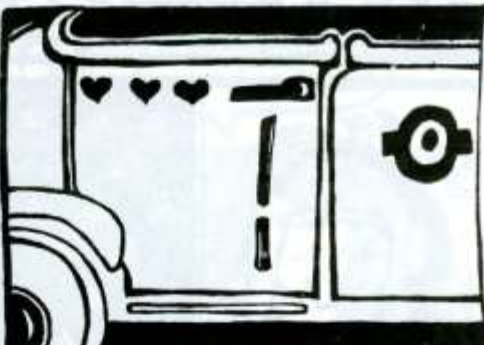
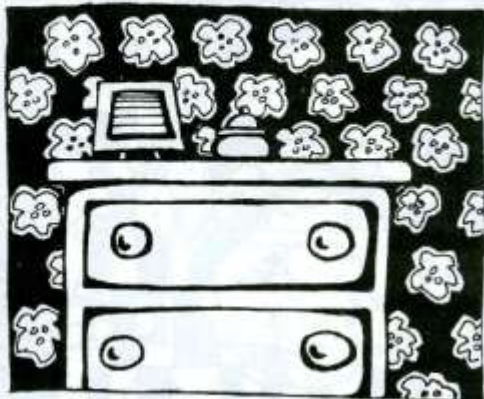
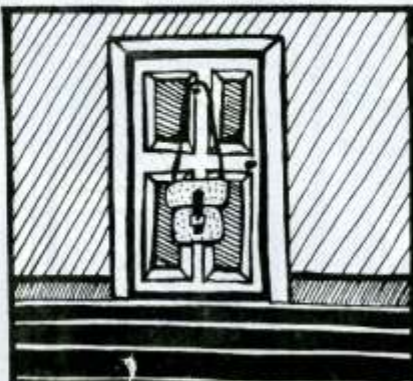
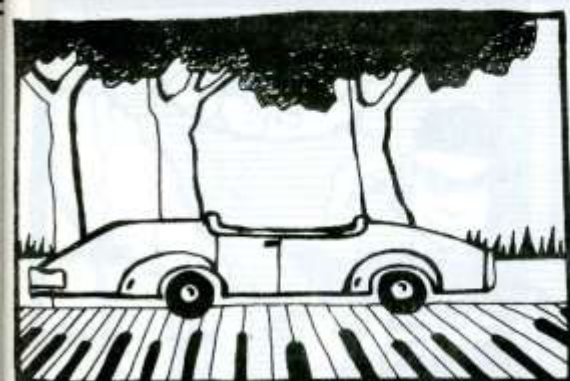
YES BUT WHERE ARE
THE TERRIBLE TWIZ

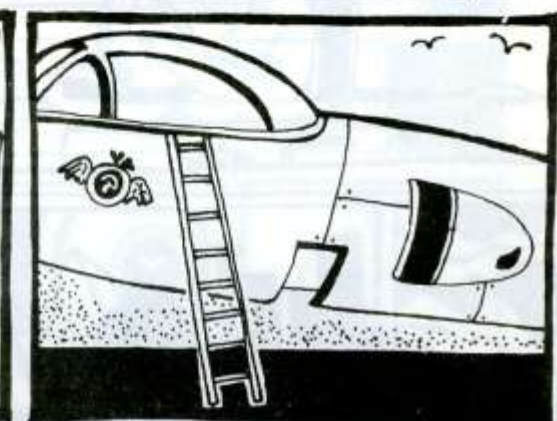


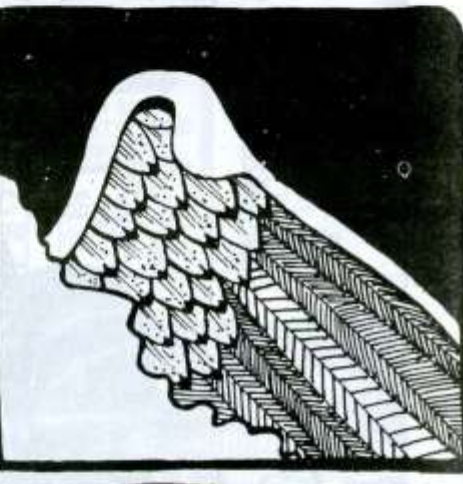


WERDINE





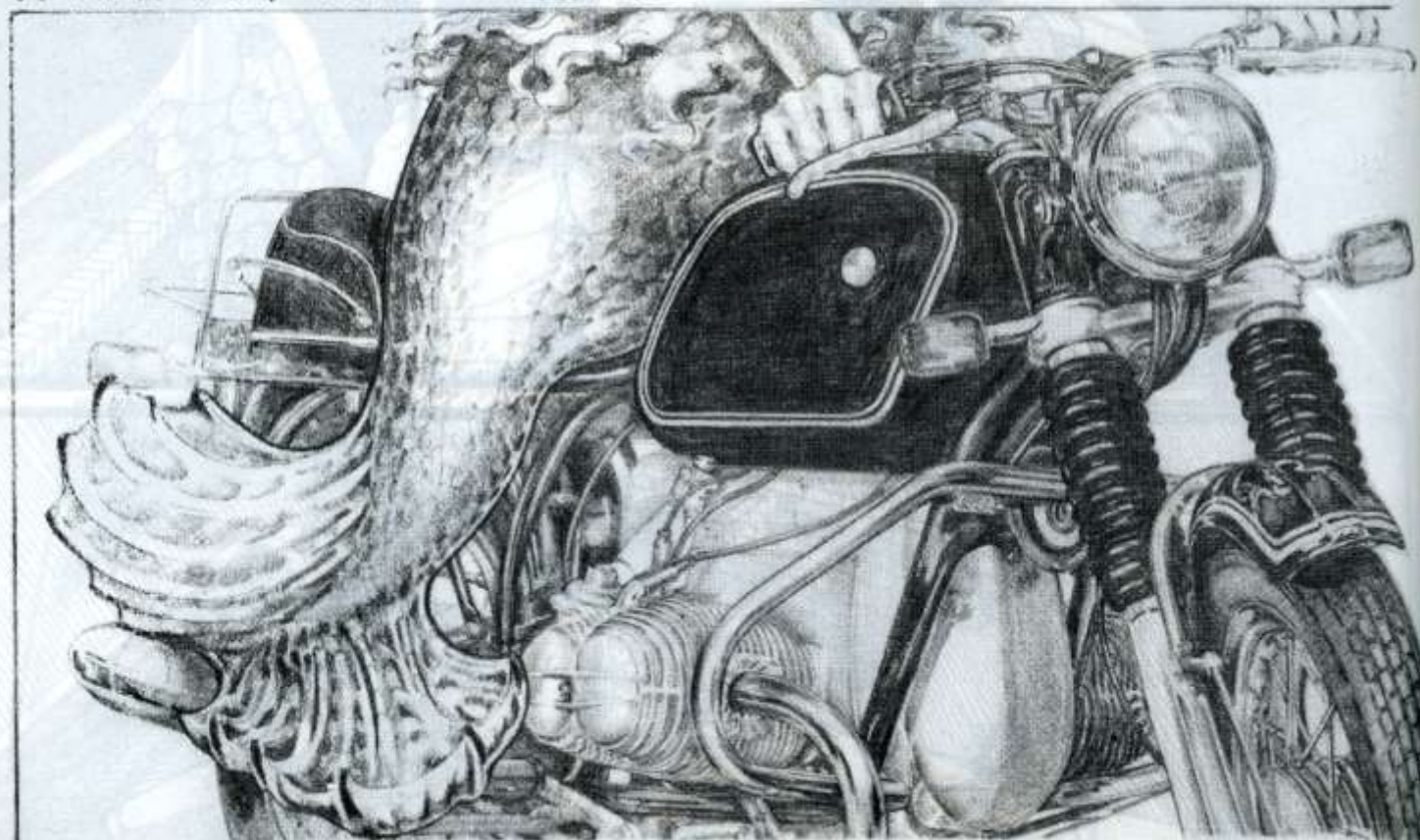






A MAN MAY MELT MY HEART

LIKE FIRE MELTS AN ICICLE



BUT A WOMAN NEEDS A MAN

LIKE A FISH NEEDS A BICYCLE

**PENNYWISE
BISCUITS
FINGER RANGE**

Pkt.

10p



A SPREE IN THE BULL-RING

A MYTH OF OUR TIMES

BIRMINGHAM, 1977: AN INTREPID BARGAIN-HUNTER
EXPLORES HITHERTO UNCHARTERED REGIONS.....

**CELEBRITY
CHOPPED
HAM & PORK**

6oz.

22p



13p
15.00



**FRENCH
CHEDDAR
CHEESE**

Per lb.

52p



all varieties

Pennywise
Garibaldi

27½p

large

29p

Spillers
Winalot

Del Monte
PEAR HALVES

35

29p

25p

Spillers
MEATY
Bonus

8 oz.

39p

500

STAMPS

4½p

9½p

Large

14p

IDE EYE

Beef
Burgers

Contain at least 80% Beef
WITH ONION

2p
OFF

all varieties

Chunky

15½p

13p

HP

Coke

11½p

Andrex

YOUR LAST CHANCE TO
SAVE
OVER £60
PRICES INCREASE
ON JUNE 13TH

FREE

SAVE

25%

E3

40p

24p

Persil

washes whiter and it cares

40p

£20000
WORTH OF
SHAREOUTS

£2 OFF

3lb
McDougal's

27p

27p

FREE
60p
WORTH
OF
VOUCHERS

dana

15p

LUXURY
SOFT MARGARINE
Made from pure Vegetable Oil
8oz net 227g



ARTWORK, WORDS AND MUSIC BY JULIA WAKEFIELD



♥ Talk's Cheap ♥

WORDZ: T. JACKSON

PIGS: S. VARTY



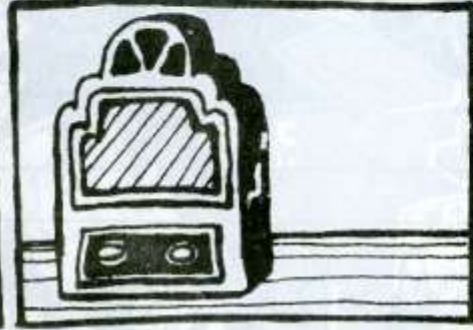
I Love you



you son of a bitch!



I REALLY love you



so we are therefor at war with...



TREE

By Trina



THERE HAVE ALWAYS BEEN PEOPLE LIKE SYLVIA; GENTLE, LOVING TREES AND ANIMALS MORE THAN CITIES, THEY OFTEN LIVE IN FAR-OFF WOODSY PLACES. THE WILD GROWING THINGS ARE THEIR COMPANIONS...



ON SUNNY DAYS SYLVIA TOOK HER LOOM OUTSIDE AND WOVE, AND SANG TO HER TREE.



EACH MONTH SHE TOOK HER WEAVINGS INTO THE CITY WHERE A SHOP IN THE BOHEMIAN QUARTER WAS ALWAYS EAGER TO BUY WHATEVER SHE PRODUCED. THIS WAS HOW SHE LIVED. BUT SYLVIA HATED THE CITY, AND WAS GLAD TO RETURN TO HER TREE...

ONE DAY...

TREE, TREE, YOU ARE
SO YOUNG AND SMALL...
SHALL I SING YOU A
GROWING SONG?

SUDDENLY...

RRROAR

W-WHAT?

SYLVIA HIDES, FRIGHTENED BY THE RUDE MACHINES
THAT INVADE HER TRANQUIL PRIVACY...

AND WATCHES WITH DISMAY AS THE LOUD HAIRY MEN
CRUSH HER WILDFLOWERS BENEATH THEIR BOOTS
AND TOSS BEERCANS AT HER CAT.

UNTIL...

SYLVIA'S HEART CAN HEAR
TREE SCREAM IN AGONY.

WHAT THE
FUCK?!?

TREE!
NO!

HEY, MAN, IT'S
A CHICK!

PLEASE...
YOU'RE HURTING
ME...

CALM DOWN,
MAMA, WE AIN'T
GONNA HURT YA!

NOW,
WE'RE JUST
GONNA HAVE
SOME FUN...



WHEN THEY WERE FINISHED WITH HER, SYLVIA STAGGERED OFF TO WATER THE ROOTS OF THE WOUNDED TREE WITH HER TEARS. MUCH LATER SHE BECAME AWARE OF HER SURROUNDINGS. IT HAD GROWN DARK.



THEY LAY IN A BEER-INDUCED STUPOR. CONQUERORS, THEY FEARED NOTHING.



HER GRISLY WORK DONE, SYLVIA SURVEYS THE MESS...



MADNESS LENDS STRENGTH...



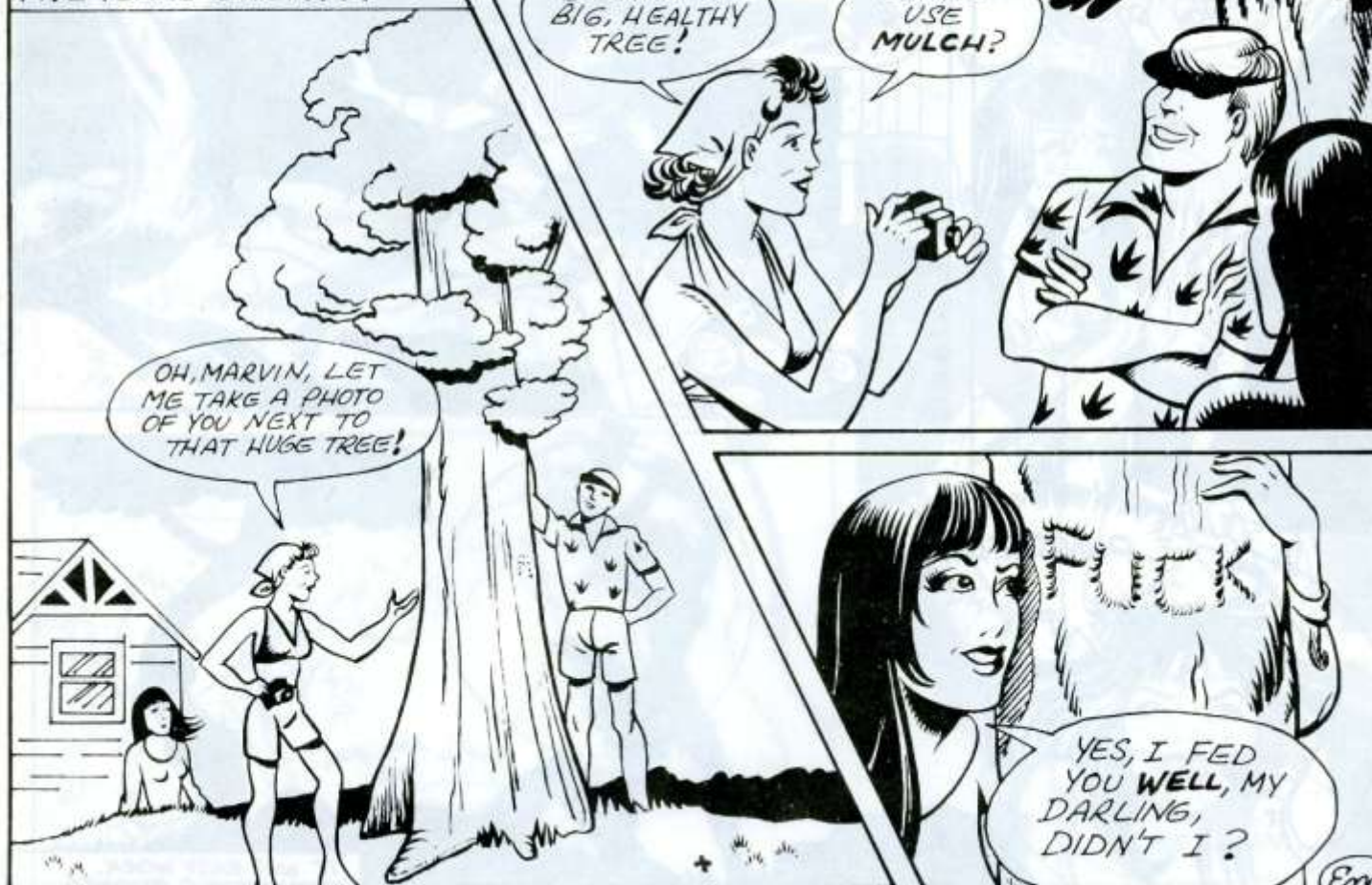
BY DAWN, ALL ORGANIC REFUSE IS BURIED, BEER CANS NEATLY THROWN AWAY...



DRAINED, SYLVIA PASSES INTO AN UNTROUBLED SLEEP...



FIVE YEARS LATER...



©TRINA '76

End



STARRING THOSE 3
LOVABLE FEMALE
STEREOTYPES!



Intellectual Bull

comic





I THINK I'D FEEL BETTER
IF I DIDN'T ALWAYS COME OUT
OF THE PEN WITH
SUCH GOOFY EXPRESSIONS
ON MY FACE

AND PRETTY VACANT STARES



MEANWHILE...
OUTSIDE, JEAN
IS STANDING IN
A FRAME WHICH
IS TOO TALL TO
FIT IN ANYWHERE
ELSE IN THIS
STAFF, HOWEVER
IT DOES HAVE
THE VIRTUE OF
ADDING A LITTLE
DRAMA (AND A
CHANCE OF GIVING
TO OUR STORY.

are you?
othing to
art

See
woode
looksl
tric



LISTEN, KID!
WHY DO YOU THINK
THIS CRUMMY ARTIST
ALWAYS STICKS US
IN SUCH UNNAT-
URAL POSTURES?

ER...

I'LL TELL YOU.....
IT'S HIS IDEA OF
SEXUAL
PROVOCATIVENESS

BUT ISN'T THIS SUPPOSED
TO BE A COMIC FOR
TEENAGE GIRLS?



SURE, AND THIS IMPOSSIBLE
COMBINATION OF THRUSTING
BREASTS, PERT LITTLE
BUTTOCKS, AND SPINDLY
LIMBS IN SKIN-TIGHT CLOTHES

... COMBINED, OF COURSE,
WITH OUR RIDICULOUSLY SIMILAR
"GLAMOUROUS" FEATURES
AND TOTAL LACK
OF NORMAL INTELLIGENCE...

GOLLY
HOW
DREAMY



... SHOWS THEM THE
IDEALISED MALE FANTASY FIGURE
TO WHICH THEY ARE EXPECTED
TO ASPIRE



THE WHOLE THING'S FALLING APART

borin van loon

THE FLIGHT OF THE ARTIST



AnyAcademy
Thrillsville

Dear Kate Shrew,
I believe I have made an
important aesthetic discovery! The
SUN shines out of my tutor's
arsehole!

Should I make this public
in my work or in Studio
International?

Yours sincerely
1st Year Art Student

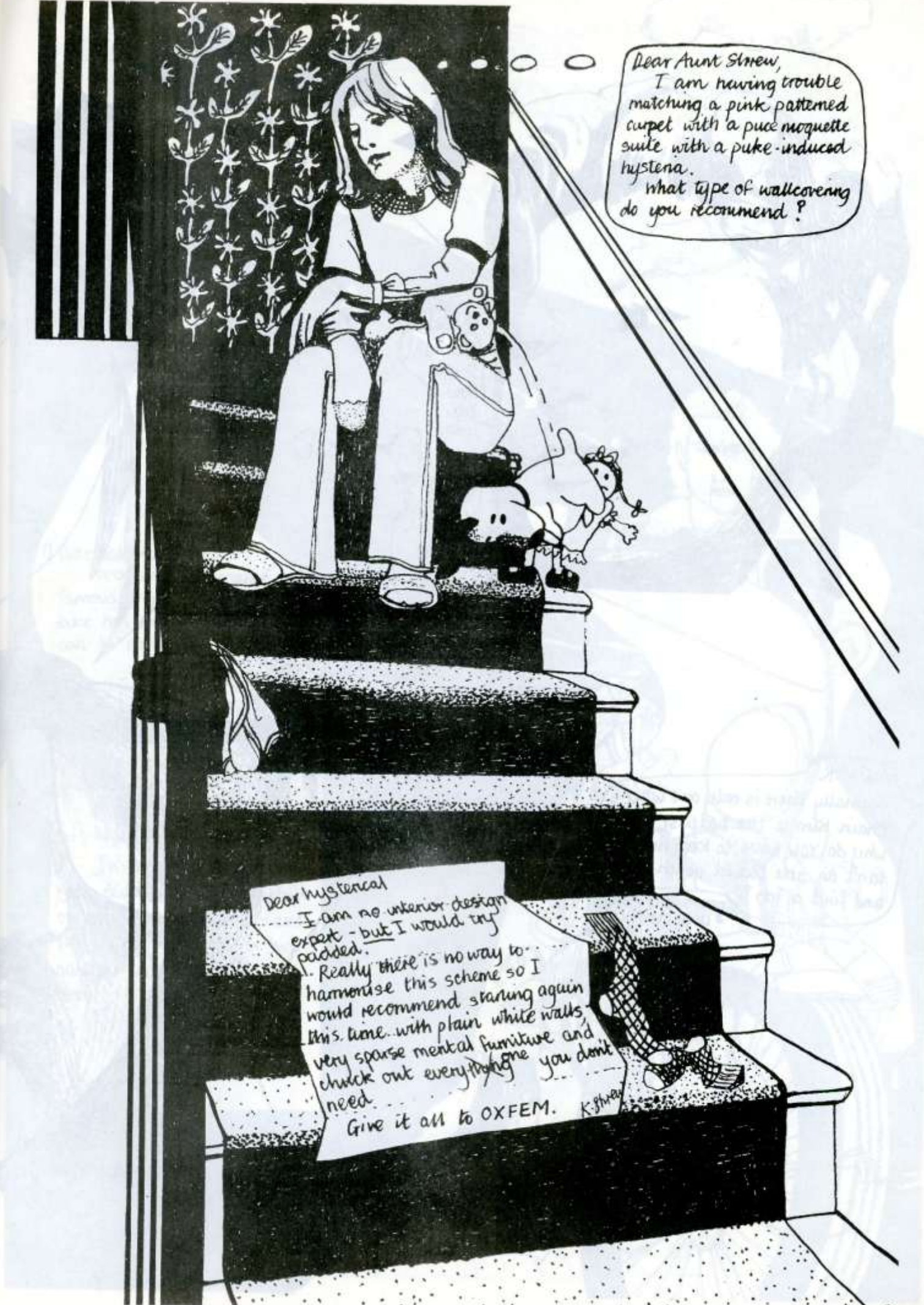


DEAR SINCERE
SHOULDN'T YOU BE HAVING
LECTURES ON PERSPECTIVE?

Aunt Shrew

AND
TO ALL YOU NEW READERS DO
KEEP WRITING IN
WE ARE
UNSHOCKABLE AND
FIREPROOF Kate Shrew





Dear Aunt Shrew,
I am having trouble
matching a pink patterned
carpet with a puce moquette
suite with a puke-induced
hystena.
What type of wallcovering
do you recommend?

Dear hysterical
I am no interior design
expert - but I would try
padding.
Really there is no way to
harmonise this scheme so I
would recommend starting again
this time with plain white walls
very sparse mental furniture and
chuck out everything you don't
need.
Give it all to OXFEM. K. Shrew



SUPERSTAR
ARTISTE
BEAUTY
HINTS

QUESTION

Dear Aunt
Shrew,
How
do you
keep
your
youth?

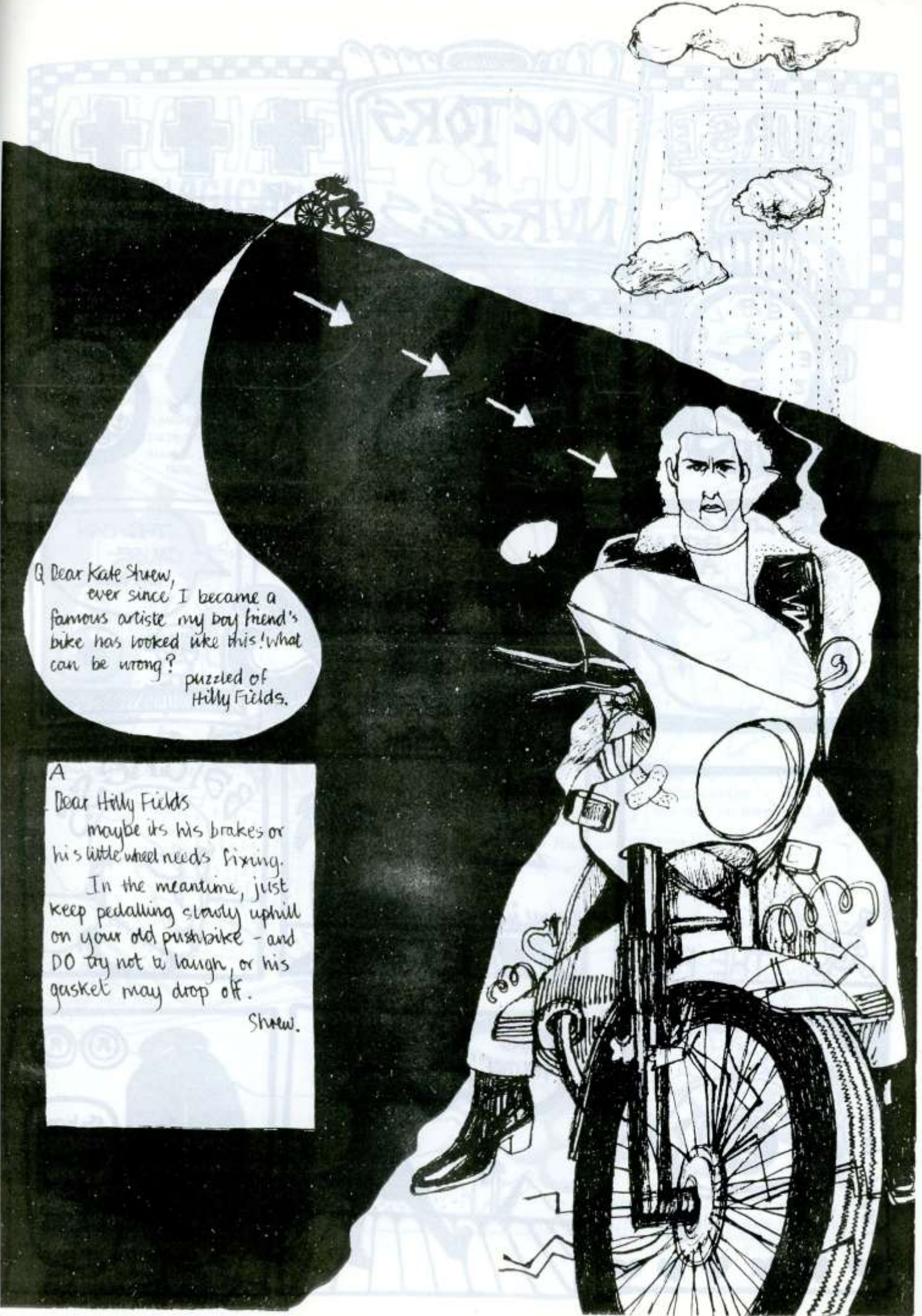


ANSWER

Normally there is only one way -
chain him to the bed post - but
why do YOU have to keep him? Why
can't an able bodied youth get out
and find a job?

yours very truly
your old Aunt
Shrew





Q Dear Kate Shrew,
ever since I became a
famous artiste my boy friend's
bike has looked like this! What
can be wrong?
puzzled of
Hilly Fields.

A
Dear Hilly Fields
maybe its his brakes or
his little wheel needs fixing.
In the meantime, just
keep pedalling slowly uphill
on your old pushbike - and
DO try not to laugh, or his
gasket may drop off.
Shrew.



GERMS



THE POX



MICHAEL SCOTT

THE MAGICIAN

© MEG AMSDEN 1978

BY
MEG AMSDEN
FROM A STORY BY
TIM RAYNER

DO YOU BELIEVE IN COINCIDENCE,
LITTLE TWISTS OF FATE? THE
DEVIL DOESN'T.

THROUGHOUT
THE CENTURIES, HIS
DIABOLICAL MACHIN-
ATIONS HAVE
ALTERED THE DESTI-
NIES OF MANY
MEN. HE GRASPS A
SOUL; HE BENDS ANOTHER.
THE RESULTS ARE
ALWAYS
FATAL.



AND THIS IS WHERE HE HUNTS HIS VICTIMS—DREAMLAND—
WHERE ALL TIMES RUN TOGETHER, WHERE THE LIVING
AND THE DEAD MINGLE UNKNOWINGLY. A PLACE WE
HAVE ALL VISITED; A PLACE NONE OF US CAN AVOID.



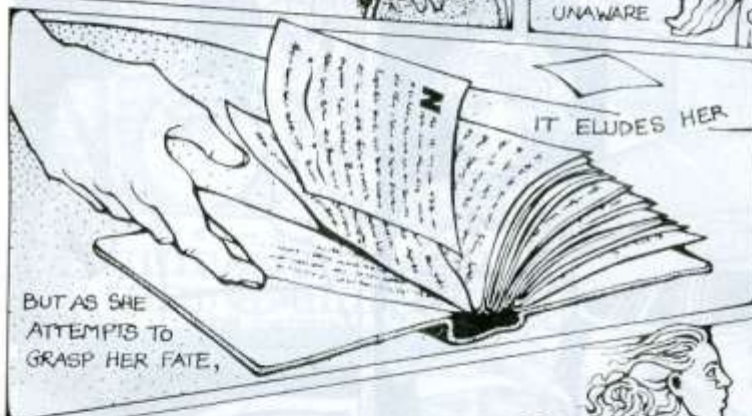
A SCIENTIST
CATNAPS IN HER ARMCHAIR.



UNAWARE OF AN EVIL PRESENCE



AND THE
CONSEQUENCES
OF A FAKING GIFT.



BUT AS SHE
ATTEMPTS TO
GRASP HER FATE,

IT ELUDES HER.

AND FLIES WITH THE WIND



AND THE DEVIL DRAWS HER
RECKLESSLY TO THE TWO MEN
WHO ARE TO SHARE HER DESTINY.



MOVING CLOSER, SHE WITNESSES A



DEVILISH CORONATION



AND THE MATERIALISATION OF A REGAL FIGURE.



LET'S CELEBRATE OUR VICTORY!
MORE WINE! MORE WINE...



THE KNOCKING SHAKES IGNATIA FROM HER DREAM
AND BRINGS HER BACK TO WIMBLEDON
AND A MORE PERSISTENT REALITY



KNOCK KNOCK

KNOCK



SOMETHING SPECIAL
FOR YOU, MISS
TOWNSEND.



A FAMILIAR FIGURE
DELIVERS A FAMILIAR OBJECT,
BUT IGNATIA HAS FORGOTTEN



HISTORY OF THE
THIRTEENTH CENTURY
IN EUROPE
THE
HISTORY BOOK..



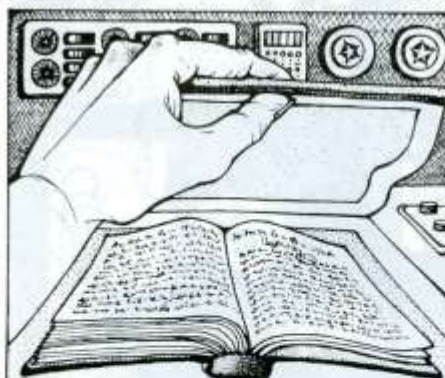
....WITH
MISSING
PAGES...

MICHAEL SCOTT
E. PUGHMAN
AT THE COURT OF
EDWARD II



MICHAEL SCOTT
THE MAGICIAN.
DIVINER AT THE COURT
OF FREDERICK II.

HALF-REMEMBERED FORMS CONFRONT HER.

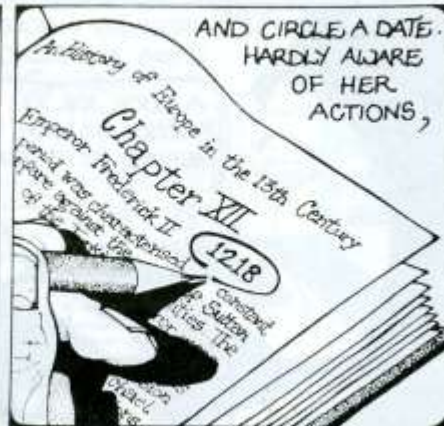


SHE QUICKLY COPIES THE TEXT,

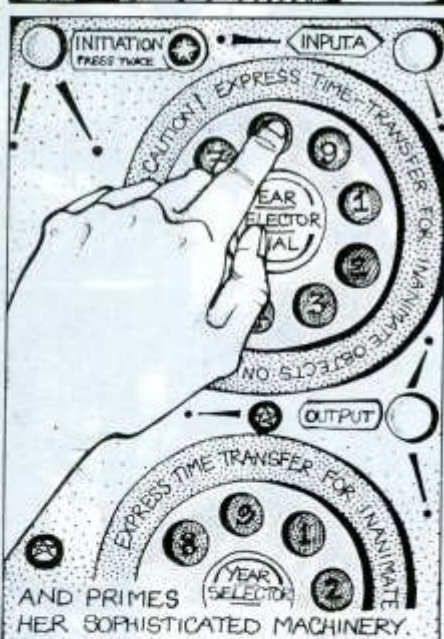
...FADING MEMORIES COMPEL
HER TO ADD A SILVER
SKULL-CAP,



SELECTS THE
PRECISE CO-ORDINATES,



AND CIRCLE A DATE.
HARDLY AWARE
OF HER
ACTIONS,



AND PRIMES
HER SOPHISTICATED MACHINERY.



TO SEND THE BOOK FLASHING
BACK SEVEN CENTURIES TO
AN EXPECTANT LUCIFER, WHOSE
PUPPET SHE HAS UNWITTINGLY BECOME...

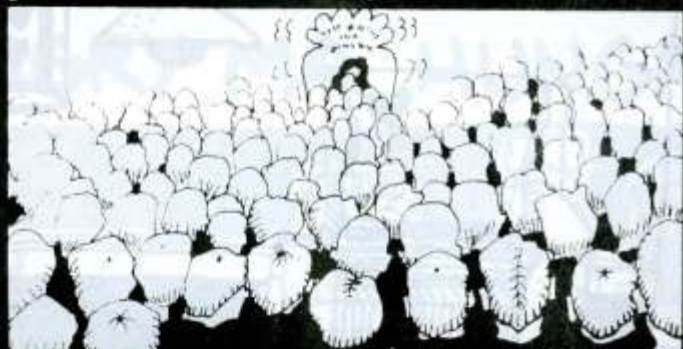
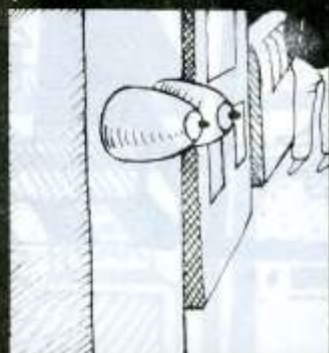


BUT DREAM TURNS TO NIGHTMARE...

A TRIUMPHAL BANQUET, STRANGELY SET IN A FOREST CLEARING



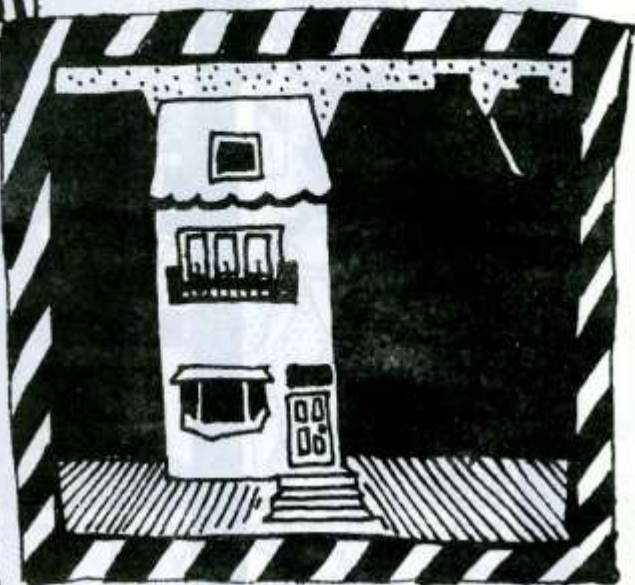
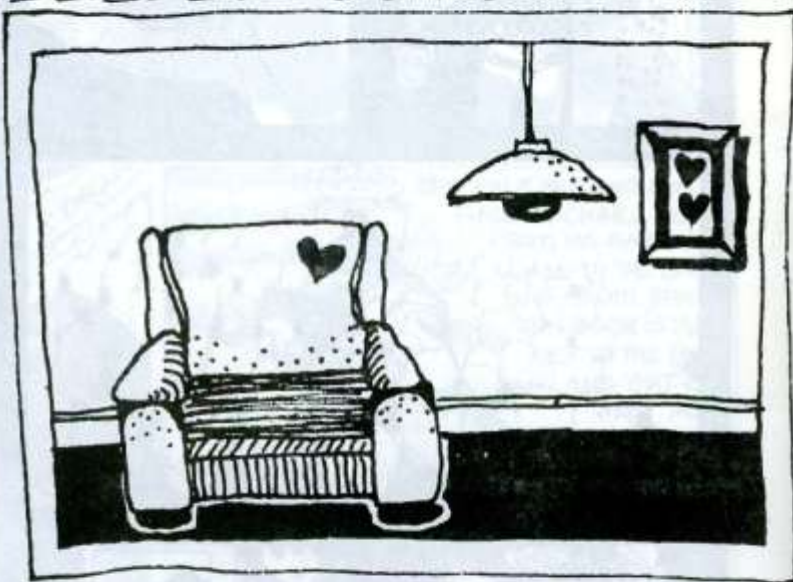
TO BE CONTINUED



12

13

14

[illegible]



HUNGRY MA, HUNGRY HUNGRY.....



BRIGHT SPOT & SLICE LIVE HERE TOO



SEXIST STRIP

BORN INTO A WORLD WHERE
A PENIS IS THE PASSPORT
TO SUCCESS: THE KEY TO
MEMBERSHIP OF THE
HUMAN RACE

SO SHE DECIDES
TO IGNORE
THIS STATE OF
AFFAIRS
BUT WHATEVER SHE DOES
PEOPLE SAY HOW
UNFEMININE

VIRGINIA
SETS OFF IN
SEARCH OF
HERSELF

SHE FINDS ALL THE
GREAT COMPOSERS
ARE MEN. ALL THE

GREAT ARTISTS
ARE MEN
THE WRITERS
POETS

Mankind is the ruler
with his world
and he is the
man. Men are
of himself
Men (and
women)
his life
When man is
himself
He is
and

THE LANGUAGE ITSELF
EXCLUDES
WOMEN AS
IF THEY DID
NOT EXIST

WELL, I'M
OF THE WORLD
she reasons

BUY
FLESH

SELL YOUR
MIS
WO

SO VIRGINIA GOES TO ASK A PSYCHIATRIST

YOU MUST LEARN
TO BE A WOMAN
TO BE PASSIVE &
SUBMISSIVE THEN
ONE DAY A MAN
WILL LOVE YOU
AND YOU CAN
LIVE IN HIS HOUSE
AND HAVE LOTS
OF CHILDREN

SO THAT'S BETTER JOIN ANOTHER
WHAT WOMEN
ARE SUPPOSED
TO DO



© PAULA WILLIAMS

THE
BEGINNING



1

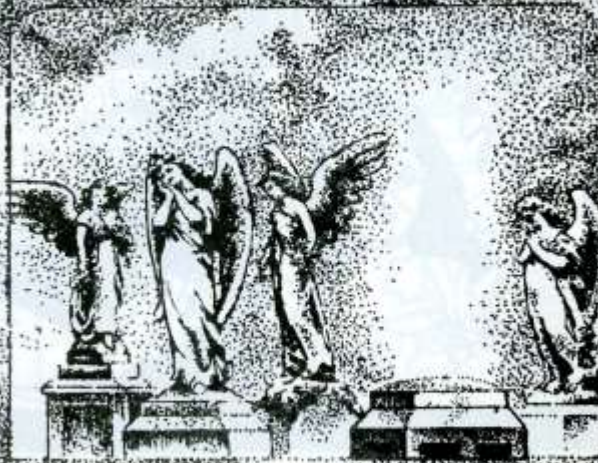
2

JUST A PART OF THE FURNITURE

OR
THERE MUST BE
MORE



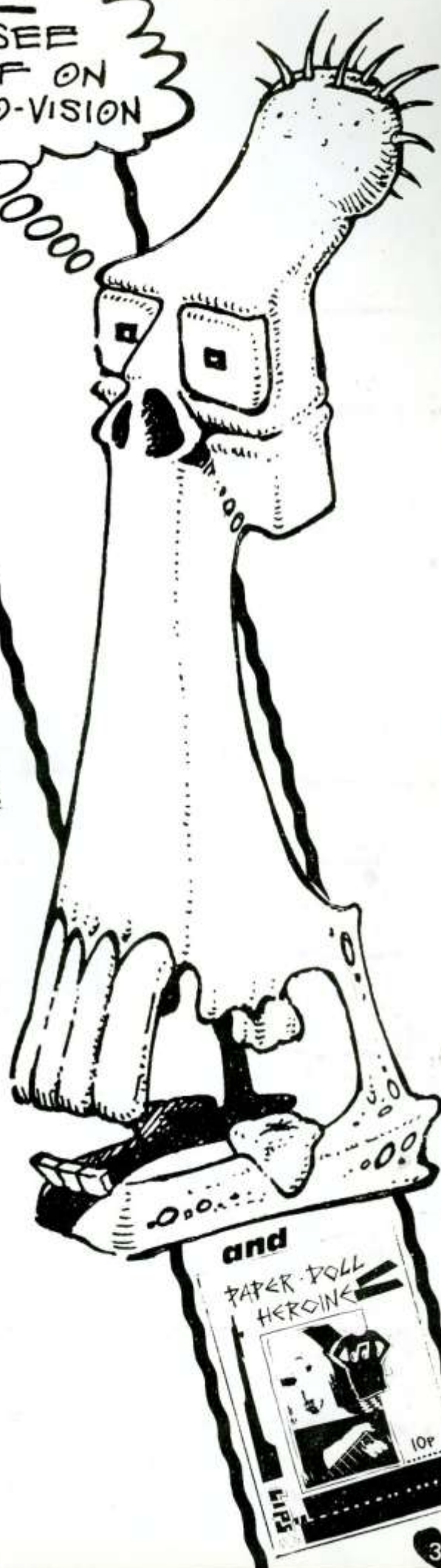
TO LIFE THAN THIS



NEW FROM
AR:ZAK



THINX!
I CAN SEE
MYSELF ON
SNORE-O-VISION



AR-ZAK COMIX

STREETCOMIX ~4	60p	1.25
STREETCOMIX ~5	45p	1.10
HEROINE	45p	1.10
COMMITTED COMIX	30p	.80
KAK 77	40p	1.00
PAPER DOLL HEROINE (SUZY VARTY) (INCLUDING P/P)	10p	.25
MOON COMIX ~2	50p	1.00
KAK POSTER ~ (HUNT EMERSON - 4 COLOUR)	£1	2.00

OTHER STUFF

STREETPOEMS ~4	20p	1.00
STREETPOEMS ~5	30p	1.00
NAPALM KISS	45p	1.10
COMIX INDEX	75p	2.00
GRAPHIXUS ~1	60p	1.50
GRAPHIXUS ~2	60p	1.50
PHOBOS	40p	1.00
THE LONE GROOVER	39p	1.00
INTRODUCTION TO CHILE (A CARTOON HISTORY)	£1.00p	3.00

THE ARTS LAB PRESS

11, COSTA GREEN
BIRMINGHAM B4 7EK
TEL: (021) ~ 359 7682

PLEASE ALLOW 15p (P/P) PER ITEM
CHEQUES AND P.O.s PAYABLE TO:-
"THE ARTS LAB PRESS"

U.S. ORDERS ~ PLEASE ALLOW \$1.20 (P/P) PER ITEM - (EXCEPT "PAPER DOLL HEROINE" WHICH IS POST FREE WITH OTHER ORDERS)

SUBSCRIPTION DETAILS AVAILABLE ON REQUEST ~ PLEASE SEND S.A.E.

